

# SHE USED TO BE MINE

from WAITRESS THE MUSICAL

Words and Music by  
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Moderately slow swing, with a pulse

**F**  
♩ = 130

*mp*  
With pedal

**F** **C**

It's not sim-ple to say; — most — days — I don't

**Dm**

rec-og-nize me that these shoes and this a - pron, that place and its pa - trons have

**Bb** **F/A** **F**

tak-en more — than I gave — them. — It's not eas-y to know;

C

I'm not an - y - thing like I used to be, al - though it's true.

Dm Bb

I was nev - er at - ten - tion's sweet cen - ter. I still re - mem - ber that girl.

F C

She's im - per - fect, but she tries. She is good,

Dm

but she lies. She is hard on her - self. She is

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). The score is divided into four systems. The first system has a C chord diagram above the vocal line. The second system has Dm and Bb chord diagrams above the vocal line. The third system has F and C chord diagrams above the vocal line. The fourth system has a Dm chord diagram above the vocal line. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and single notes, while the left hand plays chords and single notes. There are some triplets in the piano part. The lyrics are: "I'm not an - y - thing like I used to be, al - though it's true. I was nev - er at - ten - tion's sweet cen - ter. I still re - mem - ber that girl. She's im - per - fect, but she tries. She is good, but she lies. She is hard on her - self. She is".

B $\flat$  F/A F

bro - ken and won't ask for help. She is mess-y, but she's

kind. She is lone - ly most of the time. She is

C Dm B $\flat$

all of this, mixed up and baked in a beau - ti - ful pie. She is

F

gone, but she used to be mine.



F C

And It's not what I asked for. Some-times life just slips

Dm

in through a back door and carves out a per-son and makes you be-lieve it's all

Bb F

true, and now I've got you. And you're not what I asked.

A7

for. If I'm hon-est, I know I would give it all back for a chance.

Dm Bb

to start o-ver and re-write an end-ing or two for the

F

girl that I knew, who'd be reck-less, just e-nough; who'll get hurt,

C Dm

but who learns how to tough-en up when she's bruised and gets

Dm/C Bb

used by a man who can't love. And then she'll get stuck, and be

F A7

scared of the life that's in - side her, growing strong - er each day, till it

Dm

fi - nally re - minds her to fight just a lit - tle to bring back the fire

Dm/C Bb F

in her eyes that's been gone, but used to be mine,



A7  
 used to be mine.

A7/C# Dm Bb

She is mess-y, but she's kind. She is

F

lone - ly most of the time. She is all of this, mixed up and

C Dm

Freely  
B $\flat$



baked in a beau - ti - ful pie. She is

gone, but she used to be mine.

F



Sheet music for a song, page 8. The music is in B-flat major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "baked in a beautiful pie. She is gone, but she used to be mine." The piano part includes a sustained chord in the right hand and a moving bass line in the left hand. A piano keyboard diagram is shown above the first system, highlighting the B-flat key. Another piano keyboard diagram is shown above the second system, highlighting the F key.